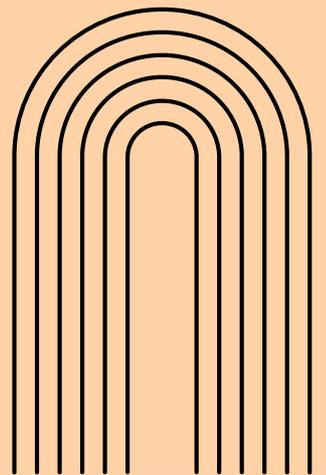




EL PODER DE LAS HISTORIAS – THE POWER OF STORIES

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Storytelling by
Natalia Michelozzi,
an Italian-Spanish
woman, met in
Granada, a great
lover of art and
culture





ART AND CULTURE TO DISCOVER OTHERS AND ONESELF

-TO TRANSMIT VALUES-

AIFED had the chance to meet Natalia Michelozzi, an Italian-Spanish 22-year old woman, who lives in Granada.

In that occasion, we could talk about our project 'The power of stories' and learn about her experience

She has shared with us her experiences, vision of life, fears and hopes.

This was a very great experience and we would like to share with you her words :

Hello, my name is Natalia Michelozzi, I am 22 years old, I come from Italy, I am Italian on my father's side and Spanish on my mother's side, I grew up and grew up in Italy although I always came to Spain every year for vacations, my Spanish family is from Alicante and Murcia.

When I finished university in Italy, I studied in Bologna, Art and Entertainment, I decided to come to Spain, I wanted to get closer here, I have always felt a very strong connection with this land, also because of my way of being I identify a lot with Spain and the Spanish culture.

I come from Tuscany, and although there is a very interesting artistic, social and environmental culture there, in my opinion, the way of life of the people is a bit closed, a bit bourgeois, colder, I was a bit fed up and needed a **change**. I decided to come a few months ago and I have always wanted to come to Andalusia because I felt a connection with this land, **something told me I had to come**.

I have always wanted to investigate **flamenco**, a few years ago this passion and interest in this artistic genre began, and the time came, I decided to come to **Granada** because I knew that there was a lot of art here and I have been here since February.

For now the experience is being very intense and I am liking it a lot, it is a very fertile land in the sense that there is a lot of material, a lot of strength, a lot of past, a lot of memory, for me, Granada is very intense and I am too, it is a place where I would like to stay for a while because it is **fostering this intensity** and I want to continue researching, learning and evolving.

In relation to the professional field I find it difficult to identify myself with a word, **I consider that words are a bit limiting for the interlocutors**, but as it is a social convention, what I have been doing for a long time, and I would like to continue doing, is to develop artistic projects, I am still dedicated to this in a semi-professional way, but this is my goal.



I move in different artistic disciplines **dance, theater, interpretation, music, performance**, right now I'm creating a lot of content, writing and producing. I am currently trying to develop all of this, on a practical level and on an artistic level.

The projects I create, sometimes are only about a specific discipline, like photography, and other times it's a performance mixing different disciplines, like dance and theater.



I mix a lot because I have had many **references**, I need to express myself through various disciplines, with only one does not cover everything I want to convey, also because I always try to change the point of view or perception and not close myself in a fit or in a specific perspective of life and reality.

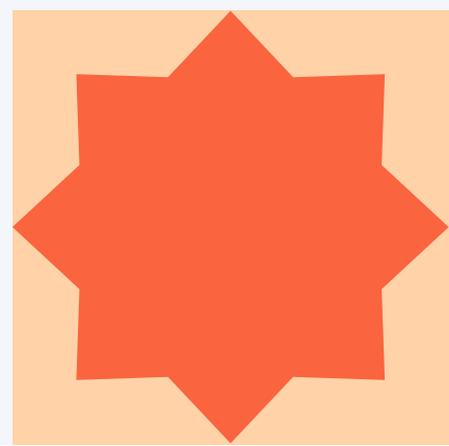
I try to **deconstruct myself**, get out of that reality, because I realize that I have received an education and I am part of a society and a system that has conditioned me and imposed on me a series of ideals, I am happy to realize this and **try to get out or free myself and change or turn it around**, try to perceive from other perspectives, from a slightly more revolutionary vision.



Everything I do is moved by this more revolutionary sense, a rebelliousness worked and with awareness, I always try to preserve my environment, my space, being aware of where I am and where others are, observing with awareness and listening, trying to change the perception and point of view, leaving the conventional context, revolutionizing the perception, because there are **infinite possibilities**, usually we are presented as two options and you have to choose one or the other, identify with something specific, and this does not go with me.

Through my performances I try to transmit a series of values such as **passion, spontaneity, strength, revolution**, this is what I try to express through my creations, a story of unchaining myself, freeing myself from something, it is not only an individual story, but a collective one.

I have worked a lot on my body, this is an important theme for me and from the body I try to go through the processes, **the relationship with reality, the relationship with the other**, this is a work not only individual but also collective, for me it is a process that unites us all, this is what I try to tell, a story that is common to all, taking it out, making it visible in an intense and visceral, passionate way, to stir consciences and make people reflect.





I have a lot of chaos inside because I am interested in many different things, but now I am doing a channeling work thanks to **La Moebius**, since there are so many things that interest me I am trying to direct and channel my work.

I would like to develop concrete things and collaborate, do projects or residencies, go out into the light, make myself known and continue learning at the same time, for that I need to continue **exploring and channeling things at the same time**. In La Moebius they are helping me through artistic accompaniment to channel and guide what I feel, to put out the plane of what I am, to get an identity.

It is important to identify myself as a person and to see where the need to express comes from and to see where the way in which I express myself comes from, the roots, in my case the double Italian and Spanish identity are both very powerful, it is important as the origin of this work of learning that mixes personal and artistic history.



In my work **I always go through this history**, as physical, emotional memory, memory of my family, I am very interested in the family roots, the ancestral, the primitive, the memory of the person, because for me people are a present but we are also a past, we are made of traces, of wounds, of love, and we must try to go through or remove all this and bring it to light and this makes me connect to the other, knowing that we are part of a community, of a land, each thing occupies its space and each thing is important.

Space is also very important in my work, I usually **tell stories** in which my space, the scenography, the place that surrounds me and how I occupy it, how I fill it with my body and how I relate to my surroundings is important.

I am a person who suffers a lot from convention and the limits of society, in my stories there is a lot of need to tell that feeling or need to be triggered by something, to open borders, to open limits, to break, I am very empathetic and therefore it is something that I also perceive in others, so I say that it is not something individual, but collective.

Many stories come to me spontaneously and I need to transmit them, writing and telling them, because they unite me with others and fill me up.

